Antrim Camera Club (Established 1984)

Antrim Camera Club meets in Parkhall Integrated College, Steeple Road, Antrim BT41 1AF, during term times. Meetings take place each Wednesday evening from 7.30pm to 9.30pm from 2nd September 2015 through to May 2016. The details of the Programme are available elsewhere on the website.

The Club is affiliated to Northern Ireland Photographic Association (NIPA) and NIPA in turn is affiliated to Photographic Alliance Of Great Britain (PAGB).

Membership is open to anyone interested in photography from complete novice to advanced practitioners.

Winter Programme

A Programme of club activities is prepared in advance for each incoming year and of necessity must remain flexible. It may need to be altered at short notice but members will be informed of any changes as soon as possible. These changes will be published on the club Website.

While meetings are scheduled to start at 7.30pm, members are encouraged to arrive from 7.15pm to help with setting up the classrooms. Participating in setting up equipment can be a valuable learning experience!

It is particularly important to arrive in good time when we have a guest speaker presenting a talk or demonstration, as lectures must commence promptly.

The Programme consists of lectures, practical demonstrations, practical nights, and regular print and digital projected image competitions.

There is no obligation on members to participate in any of the activities or competitions. If you just want to come along and observe, you will be most welcome.

Competitions

Competitions for the best photographs are run on a regular basis, with end of season trophies being awarded.

Entries must be submitted the previous Wednesday to the competitions to allow our Competition Secretary to prepare them for display.

NIPA Competitions

The Main monthly competitions are divided in two separate sections. One for the Novice and the other for the more Advanced. The winning entries go forward to represent the club in the NIPA Inter-Club Competitions NIPA Competition prints must be mounted. The mounts may be of any colour, but must not exceed 400mm x 300mm in size. The print size must be equal to, or smaller than the mount size.

The back of the mount must show -

- (a) Author's Name
- (b) Name of Club and Membership Number
- (c) Title of print (Untitled is not acceptable as a title)
- (d) Round Number
- (e) State whether Beginner (B) or Advanced (A)

In each of the five monthly rounds each member may submit one colour print, one mono print and one digital image.

DPI (Digital Projected Images)

Images must be presented in jpeg format and sRGB colour space and be sized to a maximum of 1400 pixels wide and a maximum of 1050 pixels high.

Prize Night

Points are allocated to each entry per round and the club "Novice Of The Year" and "Photographer Of The Year" will be decided by aggregating the points accrued.

Large Print Competition

Large Print Competition

on a 50cm x 40cm mount.

Members can enter a single print of either Mono or Colour The print must not be less than 40cm x 30cm and must be mounted

The highest scoring print will receive the Sammy Lyttle Rose Bowl.

Three on A Theme Competition

Three images of any size on a related subject are to be attached to a 400mm x 300mm mount.

Mount decoration is encouraged to enhance the entry.

Wildlife Competition

One entry per member is permitted of a Colour or Mono print on any size card mount up to 400mm x 300mm. Any wildlife subject is acceptable but obviously caged animals are excluded.

Candid Competition

One entry per member is permitted and may be any size print on any size card mount up to 400mm x 300mm. The subject pictured should not be obviously posed.

Audio Visual Competition

Entries for this competition can only be accepted on CD as a "self running" presentation. The standard Program for this is 'Pictures to Exe'.

An entry consists of a series of related images, accompanied with music, narrative, sound effects or any combination of the foregoing. Members are also encouraged to enter their presentations in the NIPA Audio Visual Festival, held in February of each year.

What is Monochrome?

NIPA Definition:

A black and white print that has been modified by the addition of a single tone across the entire image is defined as a monochrome print.

A partially toned black and white print or a part coloured print is regarded as a colour print.

Membership Fees

Adult £30 / Student / Senior Citizen £20

Tea and Coffee is provided at £0.50 per evening.

Occasionally additional fees may be necessary to cover exceptional items or events. These additional costs will be divided between the relevant participants.

Equipment / Perpetual Trophies

All equipment in the club must be used in a safe and appropriate manner. The person or persons responsible must make loss or damage good.

Management Committee

Antrim Camera Club is administered by a management committee, which is elected each year at the Annual General Meeting. Its task is to guide the club through the year but not to do everything while the rest of the membership looks on.

Active involvement by all members in the smooth running of the club is both encouraged and welcome.

Any matters of concern by any member should be brought to the attention of a committee member, sooner rather than later.

This is a friendly and welcoming club and we aim to keep it this way.

Chairman:

Charlie McAleer

Club Secretary:

Johnny Kyle antrimcc.sec@gmail.com

Treasurer:

Robert Johnston 07815 495868

Competition Secretary Prints:

Ivan Stewart

Competition Secretary DPI:

antrimcc.csdpi@gmail.com

NIPA Rep:

Stephen Glenn, Ivan Stewart

East Antrim Rep:

Charlie McAleer / Sammy Lyttle 07889 038937

Programme Secretary:

Ronnie Simpson

Hospitality:

Johnny Forsythe / Donna Kinnear

Child Protection Officer:

Brian Hennessy

Committee Members:

Andrew Hyde, Warren McConnaughie

Webmaster:

antrimccweb@gmail.com

www.antrimcameraclub.org.uk